

Les Miserables PART A: At the End of the Day

♩ = 80

Moderato Maestoso

Sop

Alto

Men

Ah

Ah

Ah

4

S

A

M

Ah

Ah

Ah

7

molto rit. ♩ = 125 **Allegro**

S

A

M

Ah

Ah

Ah

Ah

Ah

10

S

A

M

At the end of the day you're an - oth - er day old - er,

At the end of the day you're an - oth - er day old - er,

At the end of the day you're an - oth - er day old - er,

12

S

A

M

and that's all you can say for the life of the poor. It's a

and that's all you can say for the life of the poor. It's a

and that's all you can say for the life of the poor. It's a

Les Miserables

14

S
strug - gle,— it's a war, and there's noth - ing that an - y - one's giv - ing, one more

A
strug - gle,— it's a war, and there's noth - ing that an - y - one's giv - ing, one more

M
strug - gle,— it's a war, and there's noth - ing that an - y - one's giv - ing, one more

16

S
day stand - ing a - bout, what is it for?

A
day stand - ing a - bout, what is it for?

M
day stand - ing a - bour, what is it for?

18

S
One day less to be liv - ing.

A
One day less to be liv - ing.

M
One day less to be liv - ing.

20

S
At the end of the day, you're an - oth - er day cold - er,

A
At the end of the day, you're an - oth - er day cold - er,

M
At the end of the day, you're an - oth - er day cold - er,

22

S
and the shirt on your back does - n't keep out the chill. And the

A
and the shirt on your back does - n't keep out the chill. And the

M
and the shirt on your back does - n't keep out the chill. And the

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34

S right - eous - hur - ry past, they don't hear the lit - tle ones cry - ing, and the
A right - eous - hur - ry past, they don't hear the lit - tle ones cry - ing, and the
M right - eous - hur - ry past, they don't hear the lit - tle ones cry - ing, and the

26

S win - ter is com - ing on fast, read - y to kill,
A win - ter is com - ing on fast, read - y to kill,
M win - ter is com - ing on fast, read - y to kill,

28

S one day near - er to dy - ing.
A one day near - er to dy - ing.
M one day near - er to dy - ing.

30

S at the end of the day there's an - oth - er day dawn - ing,
A at the end of the day there's an - oth - er day dawn - ing,
M at the end of the day there's an - oth - er day dawn - ing,

32

S and the sun in the morn - ing is wait - ing to rise. Like the
A and the sun in the morn - ing is wait - ing to rise. Like the
M and the sun in the morn - ing is wait - ing to rise. Like the

Les Miserables

34

S waves crash on the sand, like a storm that - 'll break an - y sec - ond.

A waves crash on the sand. like a storm that - 'll break an - y sec - ond. There's a

M waves crash on the sand. like a storm that - 'll break an - y sec - ond. There's a

36

S There's a hun - ger in the land, it's

A hun - ger - in the land, there's a reck-on - ing still to be reck - oned, it's

M hun - ger - in the land, there's a reck-on - ing still to be reck - oned, it's

38

S us who'll have - - to pay _____

A us who'll have - - to pay _____

M us who'll have - - to pay _____

40

S at the end of the day.

A at the end of the day.

M at the end of the day.

43

S

A

M

Andante
♩ = 72

Les Miserables

56

S

A

M

49

S

A

M

There was a time when men were kind, when their voices were soft

52

S

A

M

and their words in-vit-ing. There was a time when love was blind and the world was a song

55

S

A

M

and the song was ex-cit-ing. There was a time. Then it all went wrong.